

Gioacchino Rossini  
The Barber of Seville Overture

Trompette I. B $\flat$

Allegro vivace.  
221 Più mosso

ff

L

ff

236

246

255

3

3

3

3

Detailed description: This is a musical score for the first trombone part of the Overture to 'The Barber of Seville' by Gioacchino Rossini. The score is written on four staves of music. The first staff begins at measure 221 with the tempo marking 'Allegro vivace' and 'Più mosso'. It features a series of eighth notes, followed by a triplet of eighth notes, and ends with two accented half notes. The second staff starts at measure 236 with a 'L' (Lento) marking and continues with eighth notes and a triplet. The third staff starts at measure 246 with a 'ff' (fortissimo) marking and contains eighth notes and accented half notes. The fourth staff starts at measure 255 and concludes with a final note. The key signature has one sharp (F#) and the time signature is 2/4.