

Gioacchino Rossini
The Barber of Seville Overture

Bassoon I

25 *Allegro vivace.*
cresc. poco a poco

126

130 *f e sempre cresc.*

135

138 *ff*

142

148 *H*

Detailed description: This is a page of a musical score for Bassoon I from the Overture to 'The Barber of Seville' by Gioacchino Rossini. The score is written in bass clef with a key signature of one sharp (F#). It begins at measure 25 with the tempo marking 'Allegro vivace.' and a dynamic instruction 'cresc. poco a poco'. The music consists of a series of eighth-note patterns, often beamed in groups of four or six. Measure 126 is marked with a dynamic of 'f'. Measure 130 is marked 'f e sempre cresc.'. Measures 135, 138, and 142 feature triplets of eighth notes. Measure 138 is marked 'ff'. Measure 142 has a 'G' above it. Measure 148 has an 'H' above it. The score ends at measure 148.